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musicalia







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A Mademoiselle
Anna Zeller.

Six Pièces

pour PIANO par
Charles Mikuli

OP. 9.

- | | | |
|-------|--|---------|
| Nº 1. | Prelude, † Ut-majeur † C-dur | 54 Nkr. |
| Nº 2. | Agitato, † Sol-mineur † G-moll | 10 Ngr. |
| Nº 3. | Etude, † Si-bémoll † B-dur | 81 Nkr. |
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III Mus
-6

REVERIE.

Ch. Mikuli, Op. 9, N^o 6.

Adagio come un Recitativo dans le style d'une „Doina“ moldave.

Piano. *p* *dolente.* *riten.*

cresc. molto. *f* *accelerando.*

a tempo. *p*

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First system of musical notation, featuring treble and bass staves. The bass staff includes pedal markings (Ped.) and asterisks (*).



Second system of musical notation, featuring treble and bass staves. The bass staff includes pedal markings (Ped.) and asterisks (*). The text *cresc. molto* and *accelerando.* is present.



Third system of musical notation, featuring treble and bass staves. The bass staff includes pedal markings (Ped.) and asterisks (*). The text *plus animé.*, *a tempo.*, *p*, *riten.*, and *f* is present.



Fourth system of musical notation, featuring treble and bass staves. The bass staff includes pedal markings (Ped.) and asterisks (*). The text *pp e un poco riten.*, *a tempo.*, and *f* is present.

The second system of the musical score for 'L'Espresso' by Frédéric Chopin. It consists of two staves, treble and bass. The treble staff begins with a triplet of eighth notes, followed by another triplet, and then a group of seven sixteenth notes. A fermata is placed over a half note in the treble staff. The bass staff has a triplet of eighth notes, followed by a half note, and then a half note with a fermata. The music is marked with 'cresc. molto' (crescendo molto), 'f' (forte), 'accelerando', and 'a tempo.' (al tempo). The key signature is one sharp (F#) and the time signature is 2/4. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Tempo di Chora Allegretto comodo. (♩ = 88.)



sempre pianissimo.

Pedale a chaque mesure.

The first system of musical notation is in G major (three sharps) and 2/4 time. It features a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff begins with a whole rest, followed by a series of eighth-note chords and a final eighth-note triplet. The instruction 'sempre pianissimo.' is written above the first few measures. Below the system, the instruction 'Pedale a chaque mesure.' is written.



rit. a tempo.

The second system continues the piece. It includes a 'rit.' (ritardando) marking followed by an 'a tempo.' marking. The treble staff contains eighth-note chords and a triplet. The bass staff continues with its eighth-note accompaniment.



rit. a tempo.

The third system continues the piece. It includes a 'rit.' (ritardando) marking followed by an 'a tempo.' marking. The treble staff contains eighth-note chords and a triplet. The bass staff continues with its eighth-note accompaniment.

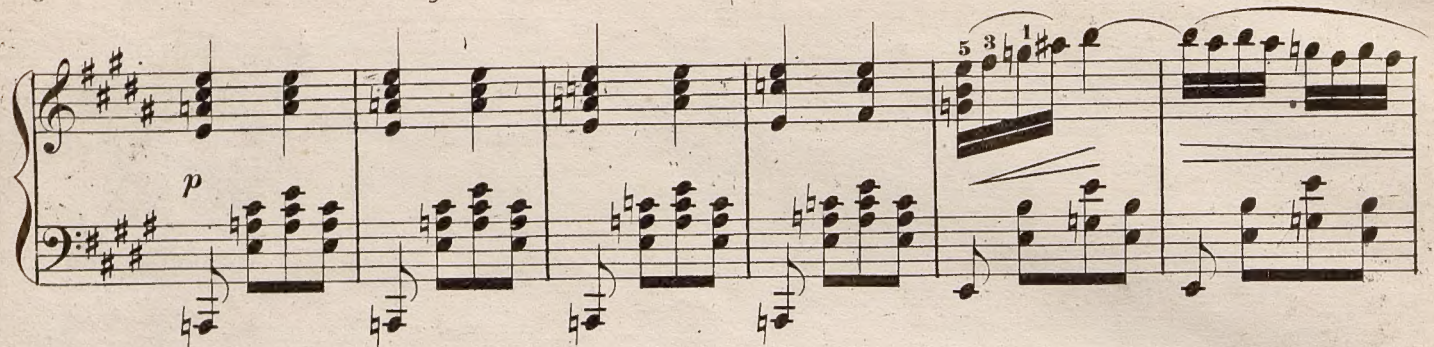


sempre p

The fourth system continues the piece. It includes the instruction 'sempre p' (sempre piano). The treble staff contains eighth-note chords and a triplet. The bass staff continues with its eighth-note accompaniment.



The fifth system continues the piece. It includes a triplet of eighth notes in the treble staff. The bass staff continues with its eighth-note accompaniment.



5 4 3 4 5 4 3 2 1

ppp

Tempo I.
con espressione.

p

ten. *f* *accelerando.* *pp*



